

# February 2019 Newsletter

[Campaign Preview](#)

[HTML Source](#)

[Plain-Text Email](#)

[Details](#)

the Bridport Prize Newsletter - February 2019 Update

[View this email in your browser](#)

Raising funds for Bridport Arts Centre

## the Bridport Prize

International Creative Writing Competition

[POETRY](#) | [SHORT STORIES](#) | [FLASH FICTION](#) | [NOVELS](#)

February 2019

### Could Your Work Feature in the New Anthology?

We are delighted to be launching a new anthology for the 2019 competition. It will feature extracts from the twenty novels long-listed for the Peggy Chapman-Andrews Award for a First Novel and will be published in October this year. The PC-A Award is run in partnership with The Literary Consultancy and A.M. Heath Literary Agents and joining us this year will be Mary-Anne Harrington, publisher and editor from Tinder Press. We are looking forward to discovering exciting new voices!



Photo: Graham Shackleton

---

## "Winning the Bridport Prize is a total game-changer"



Last year's PC-A Award Winner Megan Davis has the following to say about her win last year.

Megan Davis from London won the 2018 PC-A Award. In addition to a £1,000 cash prize, Megan is being mentored by The Literary Consultancy through their Chapter & Verse mentoring scheme to complete her novel. She said *"Within a week of the announcement, several agents had contacted me, and I now have an amazing new network of contacts within the industry, as well as among other writers. I feel like my writing career has accelerated several decades! Winning The Bridport Prize is a total game-changer"*.

---

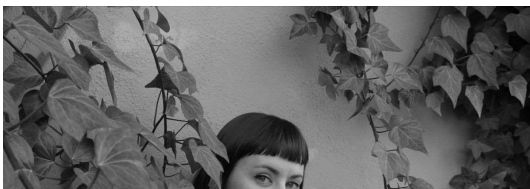
## The PC-A Award will be judged by novelist Naomi Wood

Naomi is author of *The Godless Boys* (Picador, 2011) and the award-winning *Mrs. Hemingway* (Picador, 2014) which won the British Library Writers Award, the Jerwood Fiction Uncovered Award, was shortlisted for the International Dylan Thomas Award, and was a Richard and Judy book-club choice. Her third novel, *The Hiding Game*, is set in the Bauhaus art school in 1920s Germany, and will be published in the Bauhaus centenary year by Picador later this year.

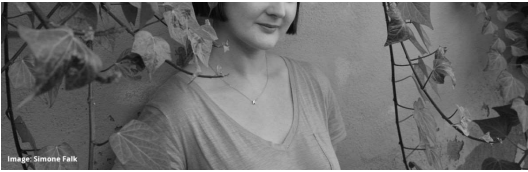


---

## Six Ways to Develop Your Writer's Voice



"Your writing voice can't be forced, but it's a vital part of creating stories that could only be written by you. It's your fingerprint, and it's tricky to define".



Our short story and flash fiction judge Kirsty Logan gives her top tips to develop your unique writer's voice [in this blog](#).

---

## 2017 Anthology



If you're looking for inspiration, you'll find loads in the 2017 Winners Anthology PDF which is now just £5.

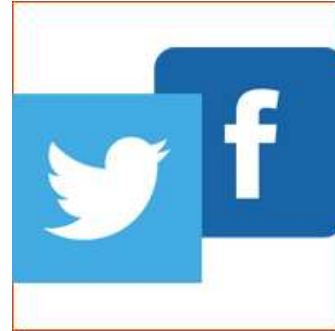
**Buy Now**

## Pisa Marathon



We're thrilled to report that in December our Programme Manager Kate Wilson clocked up an impressive time of 4hrs, 34mins and raised important funds for producing the new novel anthology.

## Latest News



Don't forget to follow us on [Facebook](#) and [Twitter](#) for all the latest Prize news.

---

## Ready to Enter

---

The Bridport Prize is the flagship project of Bridport Arts Centre, Dorset, UK and raises vital funds for the continuation of its work.

---



our website



email



twitter



Facebook

---

The Bridport Prize, PO Box 6910, Bridport, Dorset, DT6 9BQ

*Copyright © 2019 The Bridport Prize, All rights reserved.*

Want to change how you receive these emails?  
You can [update your preferences](#) or [unsubscribe from this list](#)

---