

18 May Newsletter

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the Bridport Prize Newsletter - 18th May 2019

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Raising funds for Bridport Arts Centre

the Bridport Prize

International Creative Writing Competition

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18th May 2019

Kit de Waal Bursaries Extended... and Expanded!



To open the Kit de Waal bursaries to a wider audience they are now open to writers in both Northern Ireland and the Republic of Ireland as well as Birmingham residents. Keen to celebrate her Irish heritage courtesy of her Mother as well as her city of birth Kit is generously funding five bursaries to enable low income or marginalised writers based in these locations to submit their flash fiction stories to the 2019 competition free of charge.

To allow time for new applicants the deadline has been extended to Wednesday 23 May at 9am. Please shout about it...we'd hate anyone to miss out. [Apply Now](#)

Award News for Kelleigh



“Anyone thinking of entering their novel-in-progress for the Bridport Prize Peggy Chapman-Andrews Award, yet second guessing-- TAKE THE LEAP and enter. It is a lifechanging Prize, one that connects new novelists with a tribe of mentors and champions. One that opens the doors to agents and editors. One that shifts a world of aspiration to one of realization. Submitting that first extract to Bridport was the most important thing I did for my career.”

A resounding endorsement from 2015 First Novel award winner Kelleigh Greenberg-Jephcott who's winning novel '*Swan Song*' has this week been shortlisted for the Society of Authors McKitterick Prize. A thrilled Kelleigh announced “Elated to be shortlisted for the McKitterick Prize which is particularly meaningful to me for celebrating debut authors over forty. *Swan Song* being recognized in such excellent company makes my decade-long investment in the novel feel worthwhile.” Fingers firmly crossed here at Bridport Prize.

Read Kelleigh's blog '[Charting the Journey of Swan Song](#)' in which she shares the progress of her debut novel

First Novel Successes

Continuing the theme of first novel successes, three previous Bridport Prize Peggy Chapman-Andrews Award (PC-A) winners will see their novels published next year. We can't wait to see the illustrations and the books on the shelves.

Stephanie Scott



Deepa Anappara



Polly Crosby





Stephanie Scott, runner up in 2017 will see her novel, entitled 'What's Left of Me is Yours' in spring 2020. Last November Stephanie wrote 'The Bridport Prize: One Year On updating readers on her journey from the prizegiving onwards. If you missed it, [read it here](#) and read an an extract of [What's Left of Me is Yours.](#)



Deepa Anappara won the coveted PC-A Award in 2017 and her novel *Djinn on Patrol on the Purple Line* is being published by Chato and Windus in 2020.

Deepa is currently doing a PhD in Creative-Critical Writing at UEA. She lives in Essex.



And finally Polly Crosby, PC-A runner up in 2018 who's novel will also be published in 2020. Read an extract of [The Illustrated Child](#) and also [listen to Polly talking passionately about the Bridport Prize](#) – we defy anyone not to be enthused having listened!

And finally....when it's all a bit heavy going....

“Creativity is intelligence having fun” Einstein



Ready to Enter

The Bridport Prize is the flagship project of Bridport Arts Centre, Dorset, UK and raises vital funds for the continuation of its work.



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