

the Bridport Prize Newsletter - March 2018

Raising funds for Bridport Arts Centre

the Bridport Prize

International Creative Writing Competition

March 2018 Newsletter

How do you grab a reader's attention

TLC

The Literary Consultancy

What will make your novel stand out from the pile of other manuscripts?

Aki Schilz, Director of The Literary Consultancy, one of our Novel Award partners, examines what you can do [to make your work sparkle.](#)

From competition to publication - two years on

Swan Song by Kelleigh Greenberg-Jephcott, winner of the 2015 Peggy Chapman-Andrews Award, is to be published in June by Penguin Random House.

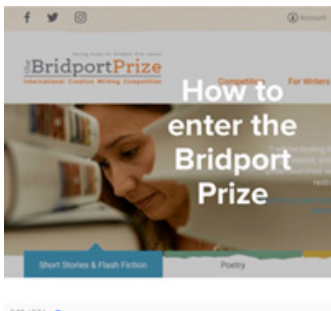
Read the first of Kelleigh's blog series [about the road to publication here.](#)



**Enter now
online**

**Books at my
bedside**

**Cooking
a wolf**



See Victoria's handy step-by-step video showing [how to enter the competition online](#).



Got a pile of reading inspiring matter next to your bed?

Send us a photo and we may feature it on our [Instagram page](#). Email it to [Victoria](#)



Congratulations to Nicholas Burbidge, Highly Commended in the 2017 short story competition. His winning story 'Cooking a Wolf' has been long-listed in the Sunday Times / EFG competition.

The Bridport Prize is the flagship project of Bridport Arts Centre, Dorset, UK and raises vital funds for the continuation of its work.

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The Bridport Prize, PO Box 6910, Bridport, Dorset, DT6 9BQ

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